

FILMS FROM THE KOREAN DIASPORA SERIES

FEBRUARY 9 & 10, 2017
STRUCTURAL & MATERIALS ENGINEERING BLDG (SME) 149



JANE JIN KAISEN

Jane Jin Kaisen is a visual artist and filmmaker. Born in Jeju Island, South Korea, transnationally adopted to Denmark, and having spent her adult life in-between Europe, the United States and Asia, her practice has unfolded at the junctions of multiple social, cultural and political realities. These contingencies have informed her approach as a visual artist and filmmaker working with overarching themes of memory, migration, translation, and displacement at the intersection of personal and collective histories and understandings.

She holds an MFA from the University of California Los Angeles, Department of Art in the Interdisciplinary Studio Area as well as an MA in Art Theory and Media Art from The Royal Danish Academy of Fine Arts. In addition, she was a 2007-08 fellow at the Whitney Museum of American Art Independent Study Program and she is currently a PhD candidate in artistic research at The Royal Danish Academy of Fine Arts / University of Copenhagen.

FEB 9 - LECTURE BY DIRECTOR JANE JIN KAISEN

Translation and Borders Otherwise
5:30 - 7:30pm, SME 149

FEB 10 - FILM SCREENINGS

Followed by Q & A
1:00- 4:30pm, SME 149

REITERATIONS OF DISSENT

Directed, edited and conceptualized by: Jane Jin Kaisen

Reiterations of Dissent illuminates the suppressed history and fragmented memories of the Jeju April Third Uprising and Massacre of 1948, which unfolded shortly before the outbreak of the Korean War on South Korea's Jeju Island, the artist's birthplace. 78 min. 2011/16

THE WOMAN, THE ORPHAN, AND THE TIGER

Directed, conceptualized, filmed and edited by: Jane Jin Kaisen & Guston Sondin-Kung

The Woman, The Orphan, and The Tiger follows a group of international adoptees and other women of the Korean Diaspora in their 20s and 30s. It explores the ways in which trauma is passed on from previous generations to the present through a sense of being haunted. 72 min. 2010

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