SYMPOSIUM
Structural and Materials Engineering Building 248
(Cymer Conference Room)

Friday, November 14
Modern/Colonial Manifestations, 1900-1945
10 AM-12:30 PM
John Treat, Yale University
Pei Jean (Eno) Chen, Cornell University
Merose Hwang, Hiram College
Discussant: Jin Kyung Lee, UC-San Diego

Contemporary Formations, 1945-95
2:15-4:45 PM
Chungkang Kim, Hanyang University
Todd Henry, UC-San Diego
Dmitry Mironenko, Columbia University
Discussant: Han Sang Kim, UC-San Diego

Saturday, November 15
Current Configurations, 1995-Present
3-4:45 PM
John Cho, Brown/Harvard University
Layoung Shin, SUNY-Binghamton
Discussant: Minjeong Kim, San Diego State University

SCREENINGS
Structural and Materials Engineering Building Room 149
(Visual Arts Presentation Lab)

Thursday, November 13
6:45-9:15 PM "The Girl Princes" (2011)

Friday, November 14
6:30-8:15 PM "The Pollen of Flowers" (1972)
8:30-10:15 PM "Sabangji" (1988)

Saturday, November 15
10 AM-12 PM "Broken Branches" (1995)
12:15-1 PM "Uncle 'Bar' at Barbershop" (2000)
and "Auld Lang Syne" (2007)

For more information on these films, see:
http://festival.sdaff.org/2014/section/remembering-queer-korea/

EXHIBITION
Visual Arts Gallery
(Structural and Materials Engineering Building)

siren eun young jung, "(Off)Stage/Masterclass" (2013)
Wednesday, Nov. 12 to Saturday, Nov. 15 (11 AM-5 PM)
Opening Reception: Thursday, Nov. 13 (5-6:30 PM)

Approximate Showing Times: 11 AM-12:30 PM,
12:30-2 PM, 2-3:30 PM, 3:30-5 PM

Remembering Queer Korea:

An International Symposium, Film Festival, and Exhibition

November 13-15, 2014

University of California-San Diego

Address

Structure and Materials Engineering Building
University of California-San Diego
Voigt Drive and Matthews Lane
La Jolla, CA 92093

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