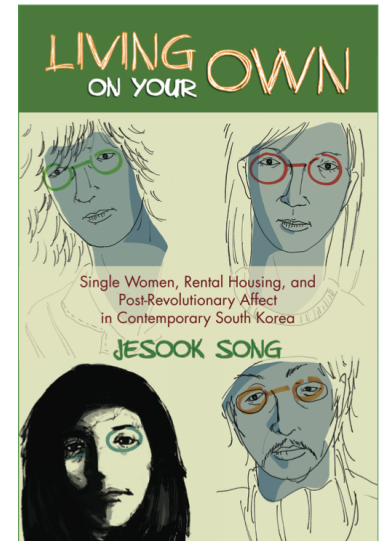


Program in Transnational Korean Studies Presents:

Living on Your Own: Single Women, Rental Housing, and Post-Revolutionary Affect in Contemporary Korea

Jesook Song
Associate Professor
Anthropology
University of Toronto

Living on Your Own is an ethnography of young, single women in South Korea who seek to live independently. Using extensive interviews, along with media analysis and archival research, Jesook Song traces the women's difficulties in achieving residential autonomy.



**Thursday,
October 30, 2014
5-6:30pm**

**Humanities & Social
Sciences Building (H&SS)
Muir College
4th Floor, Galbraith Room,
Room 4025**

For more information –
Email:
koreanstudies@ucsd.edu

Phone:
(858) 534-4091

Website:
koreanstudies.ucsd.edu

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Song exposes the clash between the women's burgeoning desire for independent lives and the ongoing incursion of traditional, conservative family ideology and marriage pressure into housing practices and financial institutions. She pays particular attention to the Korean rent system and the reliance on lump-sum cash even for basic subsistence, which promotes tight control of young adults' lives by family and kinship networks.

The young women whose voices feature prominently in this book are a prototype of global youth in crisis: caught between aspirations for the self-development and flexible lifestyle championed by globalizing media and communication technology and the reality of their position as flexible labor in a neoliberal economy.

Jesook Song is also the author of *South Koreans in the Debt Crisis: The Creation of a Neoliberal Welfare Society* and the editor of *New Millennium South Korea: Neoliberal Capitalism and Transnational Movements*.