Trained in Jeongak ("proper music," Korean classical instrumental music encompassing historical royal court and literati music of the Joseon dynasty [1392-1910]), Gamin also studied the techniques of Sinawi (a genre of instrumental music derived from shaman rituals), which she will introduce here, with other characteristics of Korean folk music.

Her concert, Korean Music – Sounds of Wind, includes a few pieces of traditional Korean court music and folk music, including "Sangryeongsan" for piri solo and "Taepyeongso Sinawi," as well as her own work "The Stars" for saenghwang solo.

She will also discuss her career as a performer of both traditional and contemporary Korean music, as improviser, and as composer and introduce some of her recent collaborations with artists in the U.S. (http://gamin-music.com/Performances).

As a Yisuja (title for an artist who has completed a course study under a human cultural asset) of the Important Intangible Cultural Asset No. 46 - Piri Jeongak/Daechwita (military wind marching ensemble), she strives to preserve traditional Korean music. She is currently a doctoral candidate in traditional music at Seoul National University.

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