

## Program in Transnational Korean Studies Presents:

# “Korean Music – Sounds of Wind”

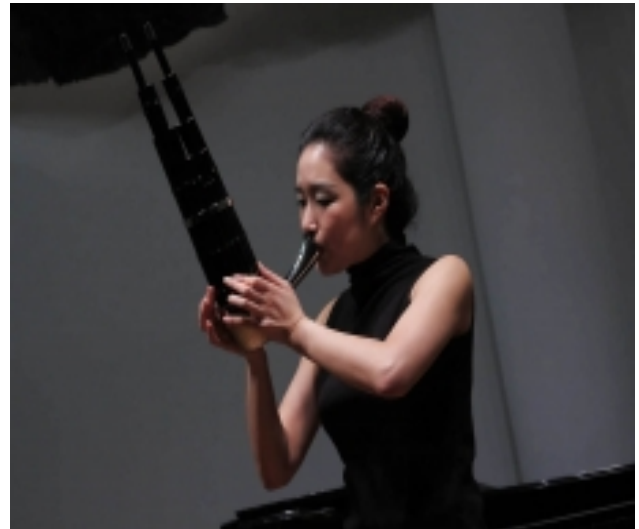
Tuesday, May 27, 2014

4-6pm

CMPC (Music Building) Recital Hall

## Gamin

One of the most celebrated *piri* (cylindrical bamboo double reed), *taepyeongso* (conical double reed) and *saenghwang* (mouth organ with seventeen bamboo pipes) performers in Korea today.



Trained in *Jeongak* (“proper music,” Korean classical instrumental music encompassing historical royal court and literati music of the Joseon dynasty [1392-1910]), Gamin also studied the techniques of *Sinawi* (a genre of instrumental music derived from shaman rituals), which she will introduce here, with other characteristics of Korean folk music.

Her concert, *Korean Music – Sounds of Wind*, includes a few pieces of traditional Korean court music and folk music, including “Sangryeongsan” for *piri* solo and “Taepyeongso Sinawi,” as well as her own work “The Stars” for *saenghwang* solo.

She will also discuss her career as a performer of both traditional and contemporary Korean music, as improviser, and as composer and introduce some of her recent collaborations with artists in the U.S. (<http://gamin-music.com/Performances>).

As a *Yisuja* (title for an artist who has completed a course study under a human cultural asset) of the Important Intangible Cultural Asset No. 46 - *Piri Jeongak/Daechwita* (military wind marching ensemble), she strives to preserve traditional Korean music. She is currently a doctoral candidate in traditional music at Seoul National University.

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