Korean Studies Proposed Course Offerings 2020-21
Please note: schedule of courses is subject to change

Undergraduate Courses

Fall 2020

COMM 146. Advanced Topics in Cultural Production (4)
Specialized advanced study in cultural production with topics to be determined by the instructor for any given quarter. May be taken for credit three times.
Instructor: Patty Ahn

VIS 103B. Architecture and Urbanism of Korea (4)
Covering the evolution of architecture and urban developments in South and North Korea since 1953. The course will examine how both states have shaped their political, economic, and cultural conditions. In particular, we will compare the apartment block communities, national identity architecture, and thematic architecture for entertainment and political propaganda. We will look at how traditional Korean architecture and urban structures were modified for modern life and political economy. Renumbered from VIS 127I. Students may not receive credit for VIS 103B and VIS 127I. Prerequisites: upper-division standing.
Instructor: Kyong Park

Winter 2021

HIEA 150. Modern Korea, 1800–1945 (4)
This course examines Korea’s entrance into the modern world. It utilizes both textual and audio-visual materials to explore local engagements with global phenomenon, such as imperialism, nationalism, capitalism, and socialism. HILD 10, 11, and/or 12 recommended.
Instructor: Todd Henry

LTEA 142. Korean Film, Literature, and Popular Culture (4)
A study of modern Korean society and its major historical issues as represented in film, literature, and other popular cultural media such as TV and music video. We will explore additional issues such as cinematic adaptations of prose fiction, fluid distinctions between popular literature and “serious” literature, and the role of mass media under authoritarian rule.
Instructor: Jin-kyung Lee

LTKO 100. Readings in Korean Literature and Culture (4)
Majors issues in modern Korean history from colonial period to present, such as Japanese colonization, division, US/Soviet occupation, the Korean War, and authoritarian rule, industrialization, labor/agrarian movement and cultural/social issues, emerging within the globalized economy in South Korea. Prerequisites: reading knowledge of Korean (two years college-level Korean or equivalent).
Instructor: Jin-kyung Lee

SPRING 2021

HIEA 151. The Two Koreas, 1945–Present (4)
This course traces the peninsula’s division into two rival regimes. It utilizes both textual and audio-visual materials to reveal the varied experiences of North and South Koreans with authoritarianism, industrialization, and globalization. HILD 10, 11, and/or 12 recommended.
Instructor: Todd Henry
COMM 146. Advanced Topics in Cultural Production (4)
Specialized advanced study in cultural production with topics to be determined by the instructor for any given quarter. May be taken for credit three times.
Instructor: Patty Ahn

LTKO 100. Readings in Korean Literature and Culture (4)
Majors issues in modern Korean history from colonial period to present, such as Japanese colonization, division, US/Soviet occupation, the Korean War, and authoritarian rule, industrialization, labor/agrarian movement and cultural/social issues, emerging within the globalized economy in South Korea. Prerequisites: reading knowledge of Korean (two years college-level Korean or equivalent).

LTEA 143. Gender and Sexuality in Korean Literature and Culture (4)
A study of constructions of gender and sexuality in premodern and modern Korean societies. We will discuss literary works as well as historical and ethnographic works on gender relations, representations of masculinity and femininity, and changing roles of men and women in work and family.

Graduate Courses
Please note: Graduate courses require permission from the instructor and the department. Space may be limited.

Fall 2020
GPPS 408. Korean Security (4)
This course will consider major security issues on the Korean peninsula, including the evolution of the US-South Korea alliance and the management of the current nuclear crisis. A distinctive feature of the course will be a consideration of the political economy of recent developments on the peninsula, particularly with respect to North Korea, and an extended discussion of the logic and strategy of engagement. Renumbered from IRGN 408. Students may not receive credit for IRGN 408 and GPPS 408.
Instructor: Stephan Haggard

Winter 2021
GPEC 485. The Korean Economy (4)
Analytical review of South Korea’s economic performance. Examination of major policy changes (e.g., shifts toward export promotion, heavy and chemical industries promotion); Korea’s industrial structure, including the role of large enterprises (chaebol); role of government; links between Korea and other countries. Renumbered from IRGN 485. Student may not receive credit for GPEC 485 and IRGN 485.
Instructor: Munseob Lee

Literature Language Courses 20-21
Instructor: Jeyeson Lee

LTKO 1A-B-C. Beginning Korean: First Year I-II-III (5-5-5)
Students develop beginning-level skills in the Korean language, beginning with an introduction to the writing and sound system. The remainder of the course will focus on basic sentence structures and expressions

LTKO 2A-B-C. Intermediate Korean: Second Year I-II-III (5-5-5)
This course will help students develop intermediate-level skills in the Korean language. Upon completion of this course, students are expected to have good command of Korean in various daily conversational situations.