Transnational Korean Studies Minor

WINTER 2020 Course Offerings

Non-Language Korean Courses:

LTKO 100. Readings in Korean Literature and Culture: Readings in Colonial Korean Literature and Culture (4)
This course is a survey of literary works from the Japanese colonial period (1910-1945). We will read major authors from the period, such as Yŏm Sang-sŏp, Ch’oe Sŏ-hae, Kim Yu-jŏng, Yi T’ae-jun, and Yi Kwang-su, among others situating their work in relation to the changing colonial state policies, the ideological struggle between bourgeois nationalists and Marxists, and the import of diverse literary trends from the West. This course is designed both as an advanced reading class and as an introduction to Korean literature, history and culture of the colonial period. Students who have completed three years of Korean at the college level as well as those who have an equivalent level of literacy in Korean through both formal and/or informal training and exposure should qualify to take the class. The level of difficulty of the reading materials and class discussion will be adjusted to the linguistic capabilities of the participants.
989457, MWF, 6:00p-6:50p, HSS 2152, Lee, Jin-Kyung

LTEA 141. Modern Korean Literature in Translation from 1945 to Present (4)
This course examines South Korean history from 1945 to the present through a comparative examination of literary works, films, media and popular culture. We will focus on three larger issues: 1) globalization 2) multiethicnization and multiculturalism 3) intersectionality of race and gender/sexuality. Some of the questions we will explore include the following: 1) how do we conceptualize South Korean history transnationally as part of the intensifying globalization process in the post-1945 era? 2) how do we relate the ongoing globalization processes to the contemporary multiethicnization and multiculturalization of South Korea? 3) how are multiethnicization and multiculturalism being managed by the state and the mainstream media in Korea? 4) how does Korean and Asian popular culture help shape the regional globalization process in Asia? 5) how do various contemporary media and communication technologies contribute to the formation of new national, regional and globalized identities?
991671, MWF, 5:00p-5:50p, HSS 2152, Lee, Jin-Kyung

Korea-Related Courses (petition required for all Korea-related courses and 1/3 Korean Content)

HILD 7B. Race and Ethnicity in the United States (4)
Lectures and discussions surveying the topics of race, slavery, demographic patterns, ethnic variety, rural and urban life in the United States, with special focus on European, Asian, and Mexican immigration.
978533, LE, TuTh, 9:30a-10:50a, PETER 108, Man, Simeon

Language Korean Courses: Please refer to the Schedule of Classes for section, day and time information. For placement test, please visit: http://ucsdkorenanlanguage.blogspot.com/2011/08/placement-test.html

LTKO 1B Beginning Korean: First Yr. II (5)
Lee, Jeyseon
Students develop beginning-level skills in the Korean language, with an introduction to the writing and sound system. The remainder of the course will focus on basic sentence structures and expressions. Prerequisites: LTKO 1A, or placement test and consent of instructor.

LTKO 2B Intermediate Korean: 2nd Yr II (5)
Lee, Jeyseon
LTKO 2A is designed to help students develop intermediate-level (first quarter) skills in the Korean Language. Upon completion, students are expected to have a good command of the language in various daily conversational and casual situations.

LTKO 3(B). Advanced Korean: Third Year (5)
Lee, Jeyseon
LTKO 3 is designed to help students develop advanced-level skills in the Korean language. Upon completion of this course, students are expected to have a good command of Korean in various formal settings, which includes understanding and reading daily news broadcasts/newspapers, and also writing social and informal business correspondence.

Linguistics/Heritage Languages (LIHL) 115W. Korean for Korean Speakers (4)
For students who comprehend informal spoken Korean but wish to improve their communicative and sociocultural competence and their analytic understanding. Language functions for oral communication, reading, writing, and family life/festivals; dialect and language style differences; structure and history of Korean.
989320, TuTh 3:30p-4:50p, HSS 2321, Sadegholvad, Elham