

TRANSNATIONAL KOREAN STUDIES GRADUATE STUDENT WORKSHOP

Thursday, October 13, 2016

3:00 - 6:00 PM, HUMANITIES & SOCIAL SCIENCES (HSS) 4025

PANEL 1 3:00 - 3:45PM

INGA KIM DIEDERICH

Graduate Student, Department of History
Between Mother and Martyr: Women
and Blood in the April 1960 South
Korean Student Uprising

JUNGYOUNG KIM

Graduate Student, Dept. of Communication
Reframing Freedom as a Political
Imagination: the Historical Construction
of Freedom in South Korea

PANEL 2 3:45 - 4:30PM

LEA M. JOHNSON

Graduate Student, Department of Ethnic Studies
Memory and Public Space: Tracing
the Impact of Modernization upon
Public Spaces in Seoul

GRANT LEUNING

Graduate Student, Dept. of Communication
Byeokhwa on Jeju-do: Four Modes of
Located Representation



PANEL 3 4:30 - 5:15PM

YOUNG OH JUNG

Graduate Student, Department of History
Permissible Militancy and Converging
Nationalisms: The Korean Youth
Military Academy of Hastings,
Nebraska, 1910-1915

HEEJUNG SHIN

Graduate Student, Department of Visual Arts
"Que Huong Quan" - My Hometown Place

PANEL 4 5:15 - 6:00PM

GINA KIM

Graduate Student, Department of Visual Arts
Carving Civil Society: Revolutionary
Prints and Leftist Circles in East Asia

LY THUY NGUYEN

Graduate Student, Department of Ethnic Studies
Spatializing Hallyu: Kpop as International
Phenomenon and Domestic Products

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