TRANSNATIONAL KOREAN STUDIES
GRADUATE STUDENT WORKSHOP
Thursday, October 13, 2016
3:00 - 6:00 PM, HUMANITIES & SOCIAL SCIENCES (HSS) 4025

PANEL 1 3:00 - 3:45PM

INGA KIM DIEDERICH
Graduate Student, Department of History
Between Mother and Martyr: Women and Blood in the April 1960 South Korean Student Uprising

JUNGYOUNG KIM
Graduate Student, Dept. of Communication
Reframing Freedom as a Political Imagination: the Historical Construction of Freedom in South Korea

PANEL 2 3:45 - 4:30PM

LEA M. JOHNSON
Graduate Student, Department of Ethnic Studies
Memory and Public Space: Tracing the Impact of Modernization upon Public Spaces in Seoul

GRANT LEUNING
Graduate Student, Dept. of Communication
Byeokhwa on Jeju-do: Four Modes of Located Representation

PANEL 3 4:30 - 5:15PM

YOUNG OH JUNG
Graduate Student, Department of History
Permissible Militancy and Converging Nationalisms: The Korean Youth Military Academy of Hastings, Nebraska, 1910-1915

HEEJUNG SHIN
Graduate Student, Department of Visual Arts
"Que Huong Quan" - My Hometown Place

PANEL 4 5:15 - 6:00PM

GINA KIM
Graduate Student, Department of Visual Arts
Carving Civil Society: Revolutionary Prints and Leftist Circles in East Asia

LY THUY NGUYEN
Graduate Student, Department of Ethnic Studies
Spatializing Hallyu: Kpop as International Phenomenon and Domestic Products

SPONSORED BY:

UC San Diego
Division of Arts & Humanities

FOR MORE INFORMATION CONTACT: koreanstudies@ucsd.edu