

Minhwa ahn

Minhwa Ahn,

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Academic Employment

2016, September, Postdoctoral Fellow/Lectuer in Transnational Studies at University of California, San Diego (September 2016-August 2017)

2016, May, Received, PhD degree, University of Minnesota

2015-2016 (August 30 to June 23), **Research Fellow/Lecturer**, for “(Post) Cold war media landscape in Two Koreas” and “Introduction to Film and Cultural theory” in the department of Cinema Studies at Korean National University of Arts.----- taught South and North Korean cultural and political histories and media studies from Cold war to contemporary period (1945-Present)

2014, Fall (August 31 to December 15) and Spring (January 24 to May 15), **Teaching and Research Assistant**, for “Korean Film” in the department of Asian languages and literatures at University of Minnesota -----taught historiographies and discourses of Korean film from Colonial period to contemporary period (1930-Present)

2013, Fall (August 31 to December 15) and Spring (2013, Fall (January 23 to May 10), **Instructor** for Korean language at University of Minnesota-----Taught Korean grammar, speaking and writing on beginning and intermediated level.

2010, Spring (January 26 to May 13), **Teaching Assistant**, Introduction to China at Cornell University-----Teaching assistant and discussion leader on basic Chinese culture and history 1)

2010, Fall (September 1 to December 14) **Teaching Assistant**, Cinema and Anime in Japan at Cornell University-----Teaching assistant and discussion leader on Japanese culture and media studies

EDUCATION

2016, University of Minnesota, Minneapolis, MN, Asian Languages and Literature, (PhD degree received, May, 2016)

Doctoral thesis title: “(Beyond) Propaganda: Biopolitics and the Mode of Fantasy in South Korean and Japanese film during and after the U.S. Occupation period (1945-1979),” Fields of Study: Korean and Japanese Literature, Culture and Media (Major), Film Studies (Minor).
-----My thesis examines the generic formation of melodrama and documentary film in Korea and Japan under postwar U.S. Occupation in relation to American liberalism, capitalist modernity and neo-colonialism in East Asia

Committee member: Prof. Travis Workman, Christine Marran (Co-advisor), Brett de Bary and Jason McGrath

2011, Cornell University, Ithaca, NY, Master of Arts and Ph.D program, East Asian Studies (M.A degree conferred, December, 2011)

Academic Advisor: Prof. Brett De Bary and Naoki Sakai

2005, Meiji Gakuin University, Tokyo, Japan Master of Arts, Japanese Studies (degree

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conferred March, 2005)

Academic Advisor: Prof. Saito Ayako and Yomota Iuhiko,

2002, Korean National University of Arts, Seoul, Korea Bachelor of Arts, Cinema studies

Academic Advisor: Prof. Kim Soyoung

1997, Hankuk University of Foreign Studies, Seoul, Korea Bachelor of Arts, Philosophy

Languages: Korean (native), English and Japanese (near native)

Area of Research Interest: Korean Film, Literature and Media Studies, East Asian Studies, Comparative literature, Cultural studies and Critical theory, Film theory, Comparative area studies, postcolonial studies, gender and sexuality studies.

Publication

Journal Article

* “Visualizing Ecological disaster of Cold War militarism and grassroots protest in South Korean and Japanese films.” Manuscript article in preparation for submission

“Broken Motherhood: National allegories and Female’s hysteria in Korean and Japanese Melodrama during and after the U.S occupation.” Manuscript article in preparation for submission

* “Magical Realism and Affect of Sham in Kim Ki-young’s film, *The Sean Know* (1961): focus on cross-cultural reading of Japanese Independent Production films during postwar period,” Manuscript in preparation for submission

* ““Liberal governmentality” of U.S. occupation and radical contemporaneity of cinematic aesthetics in postwar Korean and Japanese films-the conditions of comparative film studies beyond the dichotomy of colony and empire,” Manuscript article, *Journal for Korean Comparative Literature*, Winter, 2016, Under review)

* “Beyond Propaganda: Military Camp, Biopolitics and Magical realism in Korean films” (Seoul: *A Compendium of History of Korean Cinema*, Fall, 2016). (“Accepted,” Forthcoming)

* “Korean and Japanese colonial modernity during US occupation period: The Cinematic Representation of Women in Idea Pictures and the Films of “Shin Sang-ok” and “Kinoshita Keisuke”, (Seoul: *Journal Feminism Studies*, February 2008)

* “Another Korean Wave (Hallyu) in Japan: The *Zainichi* (Korean Resident in Japan) Boom and the Movie, *Pacchigi*,” *Trans: Asian Screen Culture* (Seoul: *Hyeonsil Munhwa Yeongu*, (*Reality and Culture Studies*), 2006)

Non-refereed Publications

“ Reconfiguring Modern Femininity of Empire: The conversion and resistance of New Woman and Modern girl in imperial Japanese and colonial Korean melodrama.” (Seoul: Inter-Asia Society Conference book, 2006)

“ Youth film and girls sexuality of Somai Shinji’s films” (Seoul: Jeonju international film festival

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publisher, 2005)

“Kuruki Katuo’s *If I live with the father*” (Tokyo: Film Critic: 2005)

“Avant Garde practice of Oshima Nagisa and ATG films” (Seoul: Jeonju international film festival publisher, 2004)

“Comparison between Katsu Shintaro’s *Zatōichi(1963)* and Kitano Takeshi’s *Zatōichi(2003)*” (Japan: Bandaly 3, 2004)

Selected Conference Presentations

AAS-IN-ASIA CONFERENCE, at Doshisa University, June in 2016, Kyoto: “Beyond U.S. Occupation Governmentality and Japanese Colonial Legacy in South Korea and Japanese Postwar films: Co-produced Documentary Films Between Zainichi and Japanese as the possibility of alternative communalism” on panel, From Resentment to Alternative Cooperation: Imagining the Intimate Other in Japanese, Korean and Taiwanese Cinema

Trans: Asian Screen Culture Institute Forum at Korean National University of Arts, April, 2016: a discussant on “the Beginnings of Korean German Film.”

Korean Comparative Literature Conference in December in 2015, Seoul: Seoul Women’s University: Radical Contemporaneity of “De-occupation and de-colonization”: The Econuter of heterogenoeus realism of Korean and Japanese film and an Alternative community of co-produced film movemnts.

Korean Cultural Studies Conference at Sogang University in December in 2015, Seoul: ““liberal governmentality” of U.S. occupation and radical contemporaneity of cinematic aesthetics in postwar Korean and Japanese films-The conditions of comparative film studies beyond the dichotomy of colony and empire”

Trans: Asian Screen Culture Institute Forum at Korean National University of Arts in October in 2015, Seoul: a discussant on panel, “Asian migrants and cosmopolitans in China and beyond”

Society of Cinema and Media Studies (SCMS) Conference in March in 2015, Montreal, “Magical Realism and Female Fantasy in Kim Kiyoung’s films.”

National Research Foundation of Korea Conference at Korean National University of Arts, Seoul, 2014: Korean Cinema in Transnational contexts: a discussant on panel, “Asian Screen connection on Korea and Japan, history of fragments.”

The Midwest Graduate student Conference, Discussion on Asia in April, 2014, Minneapolis, University of Minnesota: “Broken Motherhood: National allegories and Female’s hysteria in Korean and Japanese Melodrama during and after the U.S occupation.”

National Research Foundation of Korea Conference: Korean Trans Cine-Media in Global Contexts: Asia and the World in March, Seoul, 2013: “Beyond Propaganda: Military Camp, Biopolitics and Magical realism in Korean’s films.”

The Associate for Asian Studies (AAS) in March 2013, San Diego: “Governing Korean’s bodies and maintaining their lives in Postwar South Korean melodrama through the colonial legacy of Japan and Americanization embodied in the anti-communism and anti-Japanese sentiments.”

Media Histories/Theories and East Asia Conference in February 2013, University of California Berkeley: “Magic realism and “Fantasy in Melodrama for Decolonization and Demilitarization in

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Kim Ki Young's films: Through Comparative Reading with Japanese Cinemas."

Society of Cinema and Media Studies (SCMS) Conference in March 2012, Boston: "Affective mapping of Female subjects and labor: Melodramatic difference and commonality among Korean, Japanese and American cinemas during and after U.S occupation, 1945-70"

Cornell East Asia Program 60th Anniversary Reconfiguring Areas, Re- envisioning Fields, Cornell University, March, 2011, March, an Organizer and presenter: "Destabilizing and the National Literary, Theatre and Film Studies."

Asian History Colloquium, Cornell University, Feb, 2011, a discussant on: Lim, Jie-hyun's "Victimhood Nationalism in Contested Memories: National Mourning and Global Accountability."

Society of Cinema and Media Studies (SCMS) Conference in March 2010, L.A: "Affect of the marginalized female subject: "Melodramatic difference and Commonality" among *Confession of the Flesh* (Korea), *Tragedy of Japan* (Japan), *Imitation of Life* (U.S.A) during and after U.S occupation period."

NYCAS (New York Conference on Asian Studies) in October 2009, Cornell University, Organizer and Presenter, "De-fetishized female body and Camera movement: Resistance to US occupation and militarism-focused on Kinoshita Keisuke's 'Carmen Series' (Japan) and 'Shin Sangok's films' (Korea)"

Josai International University Media Studies Department Media Workshop in May 2009, Japan: "The Question Melodrama Reconsidered: Limitations and Possibilities of the Woman's Genre in Trans-pacific context"

Inter-Asia Culture Studies Society Conference in July, 2005, Seoul: "Reconfiguring Modern Femininity for Empire: The conversion and resistance of New Woman and Modern girl in imperial Japanese and colonial Korean melodrama."

Fellowship

August 2012--May 2013

CLA fellowship in Asian languages and literature at University of Minnesota for Ph.D program

April 2012--July 2012

The Japan and Korea Cultural Exchange Foundation in East Asian studies, Japan - for dissertation research

August 2010--December 2011

Brett De Bary Interdisciplinary Mellon Writing Group Grant at Cornell University

January 2009--December 2009

C. V. Starr Fellowships in East Asian Studies at Cornell University

August 2008--December 2008

Robert J. Smith Fellowships in Japanese Studies in East Asian Program at Cornell University

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August 2007--May 2008

Sage Fellowship in East Asian Studies at Cornell University

August 2005--August 2006

Japanese Government (Ministry of Education [Monbushô]) Scholarship for Japanese Studies
-for M.A

coursework at Meiji Gakuin University, Japan

<References>

*Co-Advisor:

1) Referee's Name: Travis workman, (Assistant Professor in Korean Studies, University of Minnesota), Email Address: tworkman@umn.edu

2) Referee's Name: Christine Marran, (Associate Professor in Japanese Studies, University of Minnesota), Email Address: marran@umn.edu

Address: University of Minnesota, 220 Folwell Hall, 9 Pleasant St SE, Minneapolis, MN

*Dissertation Committee member and Former advisor

3) Referee's Name: Brett de Bary (Professor in Japanese Studies, Cornell University), Email Address: bmd2@cornell.edu

4) Referee's Name: Naoki Sakai (Professor in Japanese Studies, Cornell University), Email Address: naoki.sakai@cornell.edu

Address: Cornell University, 350 Rockefeller Hall, Ithaca, NY 14853

*Former advisor

5) Referee's Name: Kim Soyoung (Professor in Cinema Studies, Korean National University of Arts), Email Address: sohajeong@gmail.com

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